SECONDARY VISUAL ARTS UNDERGRAD

Course	Standard
SCU 207 Social, Historical Issues	Disciplinary foundations Transformation
SCU 337 Human Development Or SCU 336 Adolescent/ Adult Development	Disciplinary foundations Identity Development
LSE 380 Philosophy of Education	Disciplinary foundations Understanding Difference
SCU 339 (optional) Middle School	Transformation
SE 363 Orientation to Secondary	Diverse Students Learning Environment Technology I
SE 364 Methods: Secondary	Human Development and Learning Assessment Technology II
SE 325 Literacy in Content Areas	Classroom Communication LA – Literacy Techniques LA – Modeling Literacy LA – Language Arts Instruction and Improvement Reading in the Content Area
LSI 346 Exceptional Child	Disabilities
SE 365 Visual Arts I Histories of Looking	Function of Visual Arts Relationship of Visual Arts to Society
Se 366 Visual Arts II Pedagogy	Planning for Instruction Delivering Instruction
SE 384 Capstone	Collaboration Reflection and Professional Growth Professional Conduct
Content Area Courses / Mimi-portfolio	Technical Qualities of Art Commonalities, Distinctions, connections Process & Production of Art Expressive Artistic Skills

SECONDARY VISUAL ARTS GRAD (T&L)

Course	Standards
SCG 406 Human Development	Disciplinary foundations Identity Development
SCG 408, 409, or 411 Education & Society	Disciplinary foundations Transformation Understanding Difference
SCG 439 (optional) Middle School	Transformation Understanding Difference
SCG 410 Research	Inquiry
T&L 424 Intro to Secondary Education	Diverse Students Learning Environment Technology I .
T&L 425 Professional Practice	Human Development and Learning Assessment Technology II
T&L 525 Literacy Across the Curriculum	Classroom Communication LA – Literacy Techniques LA – Modeling Literacy LA – Language Arts Instruction and Improvement Reading in the Content Area
LSI 446 Exceptional Child	Disabilities
T&L 465 Visual Arts I Histories of Looking	Function of Visual Arts Relationship of Visual Arts to Society
T&L 466 Visual Arts II Pedagogy	Planning for Instruction Delivering Instruction
T&L 591 ST seminar	Collaboration Reflection and Professional Growth Professional Conduct
Content Area Courses/ Mini-portfolio	Technical Qualities of Art Commonalities, Distinctions, connections Process & Production of Art Expressive Artistic Skills