

**RUBRICS  
FOR  
CURRICULUM STUDIES  
MASTER'S PROGRAM  
STANDARDS**

**SOE STANDARD –1 Disciplinary Foundations**  
**RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS**

**Disciplinary foundations:** demonstrates interpretive, normative, critical understanding of educational phenomenon through the use of the humanities, social sciences and psychological sciences within the disciplinary foundations of education (e.g., anthropology, history, philosophy and psychology of education)

	<b>DOES NOT MEET</b> (undergraduate/graduate level )	<b>MEETS</b> (undergraduate/graduate level)	<b>EXCEEDS</b> (undergraduate/graduate level)
<b>Understand one or more of the disciplinary knowledge bases that inform the anthropological, historical, philosophical, psychological and/or sociological contexts, including the complexities of class, ethnicity, gender, race and/or sexuality as it relates to the interpretive study of educational phenomenon and/or praxis</b>	Understands in a limited or perfunctory way one or more of the disciplinary foundations as related to the interpretive study of the social and cultural contexts and complexities of educational phenomenon and/or praxis. (e.g., no appreciation for the interpretive study of educational phenomenon as related to the disciplinary foundations of education)	Demonstrates a beginning (minimum), and general awareness and appreciation of one or more of the disciplinary foundations as related to the interpretive study of the social and cultural contexts and complexities of educational phenomenon and/or praxis (e.g., can identify and summarize the essential or core ideas, concepts and theories.)	Demonstrates exceptional and sophisticated appreciation, clarity, creativity and critical/analytical understanding of one or more of the disciplinary foundations as related to the interpretive study of the social and cultural contexts and complexities of educational phenomenon and/or praxis. (e.g., exhibits analytical sophistication.)
<b>Understand modes of educational inquiry of one or more of the disciplinary foundations of education knowledge bases as related to the interpretive study of educational phenomenon and/or praxis.</b>	Exhibits little or no interests in developing the critical/analytical skills and understanding for using the interpretive modes of educational inquiry as related to one or more of the disciplinary foundations knowledge bases.	Exhibits a general appreciation for developing the critical/analytical skills and understanding necessary for using interpretive modes of educational inquiry related to the disciplinary foundations knowledge bases.	Demonstrates an exceptional and sophisticated ability to critically/analytically use interpretive modes of educational inquiry to develop systematic logical argument(s) and synthesis issues and ideas related to one or more of the disciplinary foundations of education knowledge bases.
<b>Understand the theoretical significance of past and present ideas, theories and/or intellectual traditions for the interpretive study of educational phenomenon and/or praxis.</b>	Exhibits little or no appreciation for past and present ideas, theories and/or intellectual traditions in one or more of the disciplinary foundations of education as it relates to the interpretive study of educational phenomenon and/or praxis.	Exhibits a general appreciation for the past and present ideas in the interpretive study of educational phenomenon and/or praxis as related to one or more of the disciplinary foundations knowledge bases. (e.g., desires to make connections between past and/or present theories and/or intellectual traditions)	Demonstrates an exceptional and sophisticated appreciation of past and/or present ideas, theories and/or intellectual traditions for the interpretive study of educational phenomenon and/or praxis (e.g., exhibits an extraordinary desire to creatively, critically and systematically interpret the connections between past and/or present theories and/or intellectual traditions.

**SOE STANDARD --2 Transformation**  
**RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS**

**Transformation:** Demonstrates an understanding of the human transformative dimension of educational phenomenon and/or praxis at the level of the self and/or the social.

	<b>DOES NOT MEET</b> (undergraduate/graduate level )	<b>MEETS</b> (undergraduate/graduate)	<b>EXCEEDS)</b> (undergraduate/graduate level)
<b>Understand theoretical frameworks that inform an understanding of the human transformative dimensions of educational phenomenon and/or praxis at the level of the self and/or the social, as related to the dynamics of class, ethnicity, gender, race, and/or sexuality, as well as other cultural contexts.</b>	Understands in a limited or perfunctory way theoretical frameworks of human transformation in social and cultural contexts as related to educational phenomenon and/or praxis (e.g., no appreciation for the educational study of human transformation in social and cultural contexts.	Demonstrates a beginning (minimum), and general awareness and appreciation for theoretical frameworks of human transformation in social and cultural context as related to educational phenomenon and/or praxis (e.g., exhibits an appreciation and desire to know; can identify and summarize the essential or core ideas, concepts and theories as related to the educational study of human transformation in social and cultural contexts.	Demonstrates exceptional and sophisticated appreciation, clarity, creativity and critical/analytical understanding for theoretical frameworks of human transformation in social and cultural context as related to educational phenomenon and/or praxis. (e.g., exhibits analytical sophistication and exceptional appreciation for the educational study of human transformation in social and cultural contexts)
<b>Understand the relationship between the organizing principles of a social order and educational phenomenon, and/or praxis the influence of that relationship on human self and/or social transformation.</b>	Exhibits little or no interests in developing the ability and critical/analytical skills necessary to understand and appreciate the organizing principles influencing the educational dynamics of human transformation.	Exhibits a general appreciation for developing the ability and critical/analytical skills necessary to understand the organizing principles influencing the educational dynamics of human transformation.	Demonstrates an exceptional and sophisticated ability and use of critical/analytical skills necessary to understand the organizing principles influencing the educational dynamics of human transformation.

Prepared by Stephen Haymes, June 5, 2002

**SOE STANDARD -- 3 Identity Development**  
**RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS**

**Identity Development.** Understands the sociocultural process of human development over the lifespan and historical time, the dynamic of identity construction through interpersonal and societal relations, and the role of individual agency and collective action in bringing about personal and social transformation.

	<b>DOES NOT MEET</b> (at the preservice level )	<b>MEETS</b> (at the preservice level)	<b>EXCEEDS</b> (at the preservice level)
<b>Understands the social and psychological dimensions of human development within, both ontogenetically and phylogenetically.</b>	Demonstrates a limited (rote) understanding of the social and cultural dimensions of human development. Exhibits limited ability or an unwillingness to engage new ideas, theories, and concepts, or to consider the ways in which social, cultural and institutional factors shape human development.	Demonstrates a basic understanding of human development as a social, psychological, and cultural process within and across generations (e.g. articulates and compares focal theoretical perspectives, their implications, and limitations).	Demonstrates a profound understanding of the social, psychological, and cultural dimensions of human development within the lifespan and across historical time. Poses thoughtful, insightful questions and initiates analytical, theoretically grounded, interdisciplinary inquiry to examine and address complex issues regarding human life.
<b>Understands that social institutions and relations of power and privilege frame the processes of human development and the construction of the discipline itself.</b>	Demonstrates a limited interest in or understanding of the role of power and privilege in the construction of identities and the processes of human growth and change. Demonstrates an inability to consider, embrace, or systematically challenge new ideas through written inquiry, analysis, or discussion, or debate.	Demonstrates a basic, minimal understanding of the role of social institutions and power relationships in constructing/ contesting identities and processes of human development. Has a beginning appreciation for the sociological dimensions as well as the psychological dimensions of human development.	Demonstrates a broad-based understanding of the complex role of institutions and societal relations of power and privilege in the construction of identities and in shaping multiple aspects of human growth and change. Demonstrates a sophistication in interrogating and synthesizing the multifaceted and complex interdependent relationship between the individual and social dimensions of human thought and activity.
<b>Understands the interdependent nature/construction of dimensions of identity, e.g. race, social class, ethnicity, gender, sexuality.</b>	Demonstrates limited understanding of identity as a social construction and the interdependence of dimensions of identity. Displays an inability or unwillingness to be self-reflexive or develop the skills/tools to understand the significance of dimensions of identity.	Demonstrates a general understanding and appreciation of dimensions of identity, e.g. race, social class, and gender as interdependent social constructions that are forged in the context of sociohistorical relationships.	Demonstrates profound understanding of the sociocultural/historical construction of identities created in the context of socioeconomic and political relationships. Able to critically examine, self-reflexively engage, and problematize identificatory meanings, lived experiences and institutional practices that inform concepts and representations of the self and other.

<p><b>Understands the complexity of processes of human growth and change.</b></p>	<p>Demonstrates little understanding of or is unable to grasp the sociocultural or historical nature of the process of identity formation, e.g. is unable to simultaneously consider individual-psychological and the social-relational nature of human growth and change.</p>	<p>Demonstrates a self-reflective understanding of identity as a sociocultural, historical process of meaning-making on the individual and social level.</p>	<p>Demonstrates a deep, self-reflective understanding of the sociocultural and historical process of identity formation. Exhibits an ability to analyze and examine the complex relationship between maturational processes at the individual level and sociohistorical processes at the societal level.</p>
<p><b>Understands the role of institutions and individual agency in shaping and contesting identity constructions in the in the context of social relations.</b></p>	<p>Demonstrates a limited understanding of the role of institutions or societal structures in the construction of individual and social identities.</p>	<p>Demonstrates a basic understanding of the role of institutions and human agency in identity construction processes.</p>	<p>Demonstrates an understanding of the role of human agency and institutions in processes of identity construction that promote personal and social transformation. Illustrates an interest in and commitment to critically examine and interpret theoretical perspectives, institutional policy and social practice as they inform the construction and negotiation of identities.</p>
<p><b>Understands and appreciates issues of difference and multivocality in the educational process as they challenge identificatory formations that support social inequity and thwart human growth and change.</b></p>	<p>Demonstrates a limited or no understanding of difference or multivocality in education and the importance of social equity in promoting human growth and change.</p>	<p>Demonstrates an understanding of difference and multivocality in education in promoting social equity and human growth and change, e.g. curriculum, policy, professional practice.</p>	<p>Demonstrates a profound understanding of difference and multivocality in multiple educational sites in promoting/inhibiting human growth and change. Values and demonstrates the ability to interpret and synthesize a multiplicity of voices and theoretical perspectives and to consider their implications for educational policy and practice</p>

**SOE STANDARD – 4 Understanding Difference**  
**RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS**

**Understanding Difference.** Understands the multiple subjectivities and social relations of race, ethnicity, class, gender, and sexuality as they define a range of possibilities for all youth irrespective of differences.

	<b>DOES NOT MEET</b> (at the preservice level )	<b>MEETS</b> (at the preservice level)	<b>EXCEEDS)</b> (at the preservice level)
<b>Understands that social relations of race, ethnicity, gender, social class, and sexuality as relations of power and privilege that serve the interests of dominant groups and marginalize others.</b>	Demonstrates a limited understanding of the social constructs of race, social class, and gender, and are unable to grasp the hierarchical relationships in society that institutionalizes privileged positions for some and marginalized positions for others.	Understands that race, social class, gender and other dimensions of identity are social constructs that grow out of relations of power that privilege some and marginalize others.	Demonstrates a broad understanding of and ability to examine the multiple expressions of societal relations of power and privilege that historically frame the constructs of race, social class, gender, etc. and frame the lived experiences of individuals and dynamics amongst groups within/across institutions and national boundaries.
<b>Understands that individuals negotiate multiple dimensions of identity that are informed by and frame their lived experience and social position across social contexts.</b>	Demonstrates a limited understanding of the relationship between an individual's or group's lived experience and social position as it contributes to the interdependent individual and social identities constructed.	Understands that identity construction processes mutually inform individuals' lived experience and social position across social contexts.	Demonstrates an understanding of the complex the relationship between the construction of social identities, individuals' lived experiences and perceptions, and the relative positions of power and privilege of marginalized/dominant groups that reaffirm/ contest the identificatory constructs. Understands the contradictory and complex negotiations of meaning that are interdependently created through an individuals' and groups' lived experience and social position.
<b>Understands that educational contexts can promote particular constructs of identity that can facilitate/inhibit individual and collective expressions of difference, and reinforce relations of power and social inequity.</b>	Demonstrates a limited understanding of and interest in the role of educational institutions and pedagogical practices in the construction of dimensions of identity and a limited understanding of the role of social constructs in maintenance/ disruption of relations of social inequity.	Understands that educational contexts are instrumental in the construction of identities, that these constructs inform individual/ collective expressions of/reactions to individual/collective difference, and can reinforce social hierarchies of power.	Demonstrates an understanding of the complex and multifaceted role of social institutions, pedagogical practices and structures of power, in constructing identities and promoting ideological formations that mutually reinforce/contest hierarchical social relations in educational and other institutions, both nationally and globally.

**CURRICULUM STUDIES STANDARD –5 CURRICULUM THEORY AND PRACTICE  
RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS**

**Curriculum Theory and Practice.** Understands and selects diverse theories and connects them to educational practices.

	<b>Does Not Meet</b>	<b>Meets</b>	<b>Exceeds</b>
<b>Observes the specific features of individual behavior, classrooms, schools and other educational contexts and is able to connect these to a variety of educational theories.</b>	Shows a limited ability to observe the specific features of individual behavior, classrooms, schools and other educational contexts and to connect these to a variety of educational theories.	Effective in demonstrating an ability to observe the specific features of individual behavior, classrooms, schools and other educational contexts and is able to connect these to a variety of educational theories.	Highly effective in demonstrating an ability to observe the specific features of individual behavior, classrooms, schools and other educational contexts and is able to connect these to a variety of educational theories.
<b>Draws upon a variety of theories and practices to complete a curriculum project.</b>	Shows limited or no ability to draw upon a variety of theories and practices to complete a curriculum project.	Effectively draws upon a variety of theories and practices to complete a curriculum project.	Draws upon a variety of theories and practices to complete a curriculum project in a highly effective way.

**CURRICULUM STUDIES STANDARD –6 SUBJECT MATTER AND CURRICULUM  
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**Subject Matter and Curriculum.** Understands that the subject matter he/she teaches uses a variety of organizing principles and discursive structures and that the choices arising from this diversity is an important curricular resource.

	<b>Does Not Meet</b>	<b>Meets</b>	<b>Exceeds</b>
<b>Understands that there are various principles to organize subject matters and that these are embedded in larger societal discourses.</b>	Makes limited or no use of the understanding that there are various principles to organize subject matters and that these are embedded in larger societal discourses.	Makes effective use of the understanding that there are various principles to organize subject matters and that these are embedded in larger societal discourses.	Makes highly effective use of the understanding that there are various principles to organize subject matters and that these are embedded in larger societal discourses.



**CURRICULUM STUDIES STANDARD – 7 INQUIRY**  
**RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS**

**Inquiry.** Undertakes independent inquiry and uses technology as one tool to assist him/ her in the overall inquiry process.

	<b>DOES NOT MEET</b>	<b>MEETS</b>	<b>EXCEEDS)</b>
<b>Value of inquiry</b>	Is reluctant to read or conduct research, expressing little understanding of its value in education	Explains the value of reading and conducting research in education through	Reads or conducts research with clear enthusiasm , expressing a heightened awareness of its value in education
<b>Key concepts</b>	Explanation and/or use of key concepts, assumptions, debates, and ways of knowing that inform the design, collection, and analysis of research in education is inadequate or incorrect	Explains and uses key concepts, assumptions, debates, and ways of knowing that inform the design, collection, and analysis of research in education	Explanation and use of key concepts, assumptions, debates, and ways of knowing that inform the design, collection, and analysis of research in education is skillful, thorough, and detailed
<b>Designing inquiry</b>	Design and/or conduct of inquiry in education on an independent basis is superficial, incorrect, and/or not built on existing theoretical frameworks	Designs/conducts meaningful inquiry in education on an independent basis that builds on existing theoretical frameworks	Design and/or conduct of inquiry in education on an independent basis is highly appropriate and firmly built on a thorough knowledge of existing theoretical frameworks
<b>Ethical Issues in Inquiry</b>	Has little awareness of ethical issues in research	Has basic awareness of ethical issues in research	Can explain ethical dilemmas in research clearly and thoughtfully
<b>Evaluating existing research</b>	Evaluative judgments about the quality of existing research in education are superficial or inappropriate	Makes meaningful evaluative judgments about the quality of existing research in education	Evaluative judgments about the quality of existing research in education are insightful and demonstrate application of strong critical thinking skills
<b>Use of technology in research</b>	Demonstrates minimal familiarity with a range of technological resources that support educational inquiry and use of technology when conducting research in education is minimal or inappropriate	Demonstrates familiarity with a range of technological resources that support educational inquiry and accesses appropriate technology resources when conducting research in education	Demonstrates thorough familiarity with a range of technological resources that support educational inquiry and use of technology when conducting research in education is highly appropriate and effective

**CURRICULUM STUDIES STANDARD – 8 CHOICES, ACTIONS AND COMMUNITIES**  
**RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS**

**Choices, Actions, and Communities.** Evaluates how choices and actions affect students, parents and other professionals in the learning community to foster relationships with school colleagues, parents, and agencies in the larger community.

	<b>Does Not Meet</b>	<b>Meets</b>	<b>Exceeds</b>
<b>Understands curriculum as a responsibility that extends beyond the classroom.</b>	Has limited understanding of curriculum as a responsibility that extends beyond the classroom.	Effectively demonstrates an understanding of curriculum as a responsibility that extends beyond the classroom.	Highly effective in demonstrating an understanding of curriculum as a responsibility that extends beyond the classroom.

**CURRICULUM STUDIES STANDARD –9 PROFESSIONALISM**  
**RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS**

**Professionalism.** Understands teaching as a profession, maintains standards of professional conduct, and provides leadership to improve curriculum, as well as students' learning and well being.

	<b>Does Not Meet</b>	<b>Meets</b>	<b>Exceeds</b>
<b>Understands that curriculum is a continual process informed by ethical considerations and current educational scholarship.</b>	Shows little or no evidence of understanding that curriculum is a continual process informed by ethical considerations and current educational scholarship.	Effective in demonstrating understanding of curriculum as a continual process informed by ethical considerations and current educational scholarship.	Highly effective in demonstrating an understanding of curriculum as a continual process informed by ethical considerations and current educational scholarship.

**CURRICULUM STUDIES STANDARD – 10 TECHNOLOGY**  
**RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS**

**Technology.** Understands and uses technology effectively in teaching and curricular design.

	<b>Does Not Meet</b>	<b>Meets</b>	<b>Exceeds</b>
<b>Uses technology for word processing and communication</b>	Makes little or no use of technology for word processing and communication	Makes effective use of technology for word processing and communication	Makes extensive and highly effective use of technology for word processing and communication
<b>Incorporates technology into assignments, presentations, or curricular plans.</b>	Makes little or no use of technology in assignments, presentations, or plans.	Makes effective use of technology in assignments, presentations, or plans.	Makes extensive and highly effective use of technology in assignments, presentations, or plans.
<b>Critically evaluates the strengths and/or limitations of technology.</b>	Displays little or no ability to understand the strengths or limitations of technology.	Has demonstrated an ability to analyze the strengths or limitations of technology.	Has created an effective written argument that analyzes both the strengths and the limitations of some piece of technology.
<b>Produces a coherent, comprehensive, and effective piece of curriculum that integrates a variety of materials and modalities</b>	Has not produced a coherent, comprehensive, and effective piece of curriculum that integrates a variety of materials and modalities	Produces a coherent, comprehensive, and effective piece of curriculum that integrates a variety of materials and modalities	Produces a sophisticated and highly effective piece of curriculum that integrates a variety of materials and modalities