

**THESIS/DISSERTATION SUBMISSION FORM
FOR THE INSTITUTIONAL REPOSITORY OF DEPAUL UNIVERSITY**

In filing your thesis or dissertation (“the Work,” including any abstract), in partial fulfillment of the requirements for your degree at DePaul University you agree to the following terms and conditions.

1. Grant of Rights.

You shall retain all title to and any copyrights you hold in the Work. No term or provision hereof shall be interpreted to limit or restrict the fair use rights of any person or entity under U.S. Copyright Law, Title 17, U.S.C. (“Fair Use Rights”). Notwithstanding the Fair Use Rights, you grant DePaul University an irrevocable, non-exclusive, royalty free, perpetual license:

- a) To make copies of the Work for purposes of preservation and creation of a usable archival copy and to permit others to make copies of the Work consistent with the Fair Use Rights;
- b) To display and reproduce the Work, in whole or in part, and to authorize others to do so for nonprofit education and research purposes, in all forms of media now known or hereafter created;
- c) To digitize the Work or use other technological substitutes to preserve and provide access to the Work, including the using the Work in a publicly accessible database of scholarly works, adding or editing metadata for the purpose of access, clarification, and preservation and keeping multiple copies of the Work as reasonably needed for purposes of security, back-up, and preservation;
- d) To use the Work for educational, research, and other non-commercial purposes. Such uses could include, but are not limited to, the reproduction, display, and public performance of the Work;
- e) To provide the public access to the Work, including Internet or other wireless or digital access, and to electronically transmit the Work in whole or in part;
- f) To make partial or full versions of the Work available to the public pursuant to a Creative Commons Attribution, Non-commercial license. This means that the Work may be copied and distributed for any non-commercial purpose, provided that the author is given credit for the original work (but not in any way that suggests that the author endorses the use of the work). See <http://creativecommons.org/licenses/by-nc/3.0/>.

2. Delay in Public Release (“Embargo”).

If, consistent with the policies of your college and DePaul University, you have invoked an approved delay (“embargo”) to full public access to the Work, the University will use reasonable efforts to enforce the terms of the embargo period, but you expressly grant to the University the right to make the title and abstract publicly available during the embargo period. Upon the expiration of the embargo period, the University’s rights shall be governed by Paragraph 1, above. The reasons for requesting embargo shall be documented by your College on this form, and the documentation retained by them. More information is provided and requested in the “Embargo Section”, below.

3. Representations and Warranties.

You represent and warrant that:

- a) The Work is your original creation and you have full power to enter into this agreement;
- b) By signing this document, you have authorized your College or Department to submit The Work to the repository on your behalf;
- c) You have a good faith belief that neither the Work, nor the University's use of the Work, will violate the right of privacy or publicity or infringe upon any copyright or other proprietary rights of any other person or entity;
- d) If any materials to which you do not own the copyright are included in the Work, you have a good faith belief that their use in the Work constitutes "fair use" under copyright law or you have obtained any necessary permissions (for more information on Fair Use, see "Copyright Crash Course: Fair Use" from the University of Texas at <http://guides.lib.utexas.edu/copyright/fairuse>);
- e) If the Work contains any previously published material that you authored, the publication agreement, if any, associated with such prior publication allows for use in a thesis/dissertation and as provided herein, or you have obtained permission to do so;
- f) Insofar as the Work is an educational record as defined in the Family Educational Rights and Privacy Act (FERPA) (20 USC 1232g), you consent to disclosure of it in accordance with the terms of this Agreement;
- g) The Work contains no material that is libelous or defamatory, or other unlawful materials;
- h) You shall indemnify, defend and hold the University harmless from any losses, claims, damages, awards, penalties or injuries incurred, including reasonable attorney's fees, which arise from any claim by any third party of an alleged infringement of copyright or any other property right arising out of the access and use of the Work.

Student Signature: _____

Student Name (Printed or Typed):

Last/Family: _____ First: _____ Initial: _____

Student ID Number: _____ Date of Submission: _____

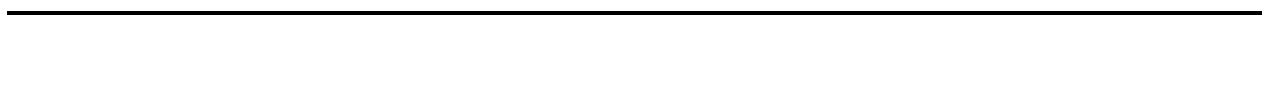
College: _____

Department: _____

Degree and Specialty:

(MA, MS, MBA, PhD, DNP, etc, and your field of specialization)

Thesis/Dissertation Title: _____



EMBARGO SECTION: If you request that your Thesis/Dissertation be embargoed and its public release delayed for a period of time, and that request is approved by your College/Department, the full text and any additional files will not appear in the DePaul University Institutional Repository for the time period you have selected below. You expressly grant to the University the right to make the title and abstract publicly available during the embargo period. While embargoes are not intended to be permanent, renewals of the original embargo period are permissible. Considerations that may be deemed reasonable for granting permission for an embargo include, but are not limited to:

- Patentable rights or other issues are contained in the work the disclosure of which may be detrimental to the rights or interests of the author.
- There is a need to prevent disclosure of government information about persons, institutions, technologies, etc. that is contained in the work.
- An academic or commercial press has expressed interest in acquiring the rights to publish the work as a book that may require an embargo.
- The work contains content that has already been submitted to a peer-reviewed journal that may require an embargo.

Requests for an extension of the embargo should be directed to your College or Department, and must be received at least one month prior to the expiration of the current embargo to ensure sufficient time to process the request.

Note that **after August 31, 2018**, most theses and dissertations may be embargoed for no more than ten (10) years on initial deposit. This condition does not apply to theses deposited before that date. Extensions up to and beyond that limit **must** be requested as noted above, and may be granted or declined at the discretion of the College and the University.

If you are not requesting an embargo, the section below does not need to be completed.

Embargo requested: Yes No

Length: Six months 1 year 2 years 5 years 10 years

Justification: _____

College Embargo Approval (Department Head or Dean, per college requirements)

Approved Denied Date: _____

Department Head/Dean Name (printed):

Department Head/Dean Signature:
