

How to Guide

Creating your Professional ePortfolio



When you see this
"click" to come home

GO GREEN 
DO NOT PRINT

Resume & Images

Audio & Video

Power Points

Typography & Headings

Extra Support



This guide was created to provide some additional resources that you might find helpful when creating your Professional ePortfolio. Keep in mind that creating your ePortfolio will take time, creativity, and attention to detail. Have fun and represent yourself well!



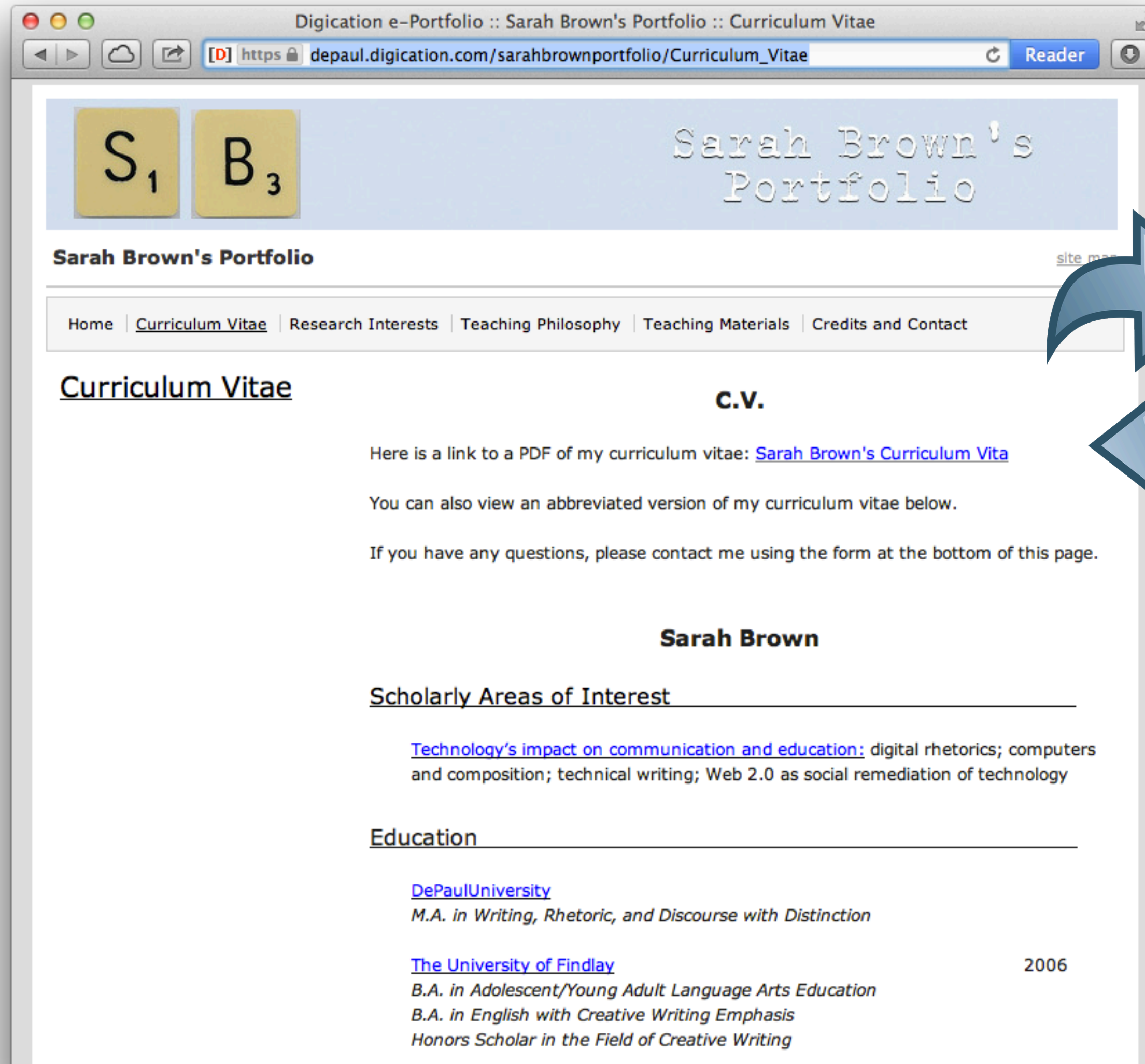
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Digication e-Portfolio :: Sarah Brown's Portfolio :: Curriculum Vitae

https://depaul.digication.com/sarahbrownportfolio/Curriculum_Vitae

S₁ B₃ Sarah Brown's Portfolio

Sarah Brown's Portfolio

Home | Curriculum Vitae | Research Interests | Teaching Philosophy | Teaching Materials | Credits and Contact

Curriculum Vitae **C.V.**

Here is a link to a PDF of my curriculum vitae: [Sarah Brown's Curriculum Vita](#)

You can also view an abbreviated version of my curriculum vitae below.

If you have any questions, please contact me using the form at the bottom of this page.

Sarah Brown

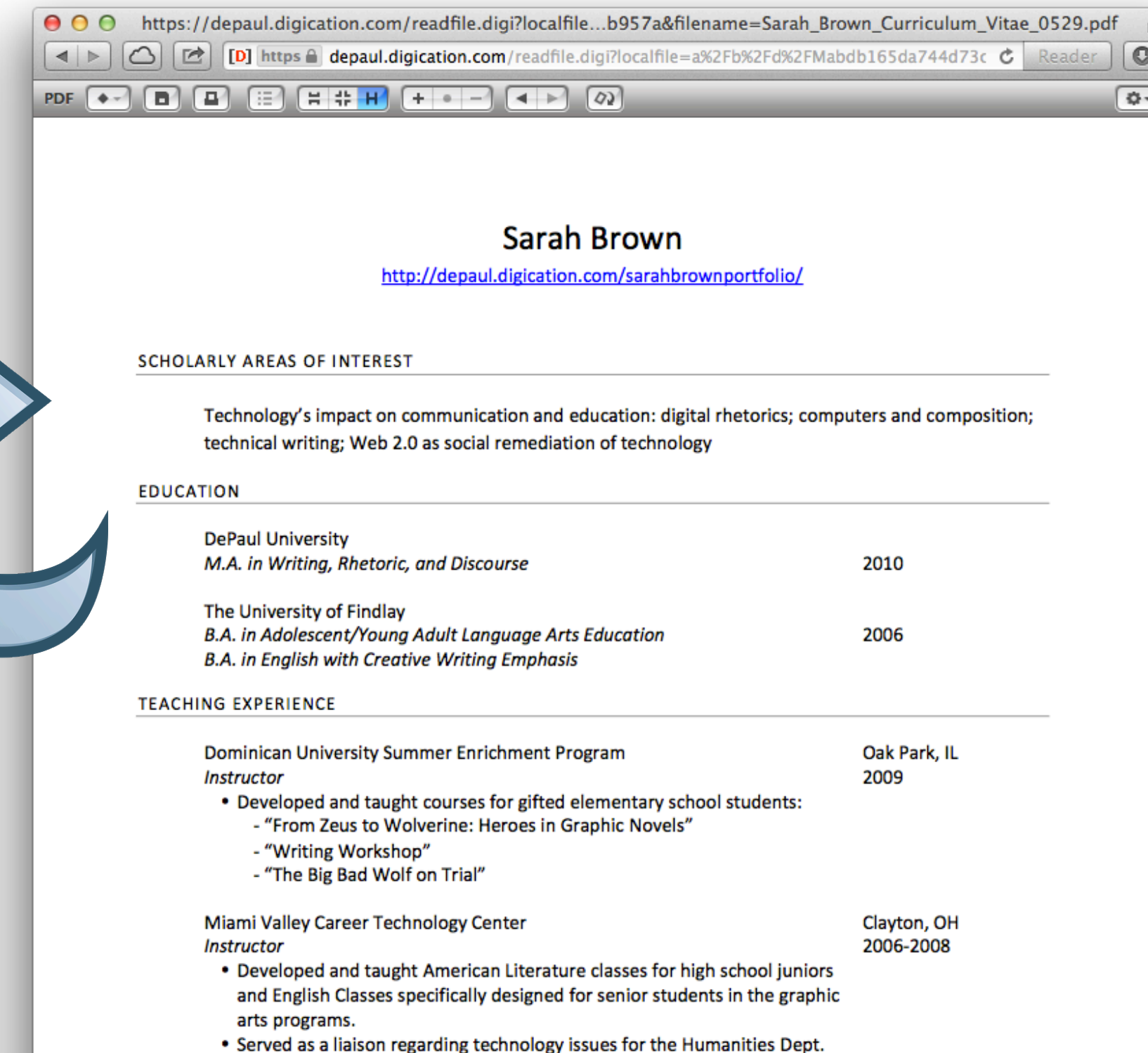
Scholarly Areas of Interest

[Technology's impact on communication and education](#): digital rhetorics; computers and composition; technical writing; Web 2.0 as social remediation of technology

Education

[DePaulUniversity](#)
M.A. in Writing, Rhetoric, and Discourse with Distinction

[The University of Findlay](#) 2006
B.A. in Adolescent/Young Adult Language Arts Education
B.A. in English with Creative Writing Emphasis
Honors Scholar in the Field of Creative Writing



https://depaul.digication.com/readfile.digi?localfile...b957a&filename=Sarah_Brown_Curriculum_Vitae_0529.pdf

<https://depaul.digication.com/readfile.digi?localfile=a%2Fb%2Fd%2FMabdb165da744d73c>

Sarah Brown

<http://depaul.digication.com/sarahbrownportfolio/>

SCHOLARLY AREAS OF INTEREST

Technology's impact on communication and education: digital rhetorics; computers and composition; technical writing; Web 2.0 as social remediation of technology

EDUCATION

DePaul University <i>M.A. in Writing, Rhetoric, and Discourse</i>	2010
The University of Findlay <i>B.A. in Adolescent/Young Adult Language Arts Education</i> <i>B.A. in English with Creative Writing Emphasis</i>	2006

TEACHING EXPERIENCE

Dominican University Summer Enrichment Program <i>Instructor</i>	Oak Park, IL 2009
• Developed and taught courses for gifted elementary school students: <ul style="list-style-type: none">- "From Zeus to Wolverine: Heroes in Graphic Novels"- "Writing Workshop"- "The Big Bad Wolf on Trial"	
Miami Valley Career Technology Center <i>Instructor</i>	Clayton, OH 2006-2008
• Developed and taught American Literature classes for high school juniors and English Classes specifically designed for senior students in the graphic arts programs.	
• Served as a liaison regarding technology issues for the Humanities Dept.	

You can link back and forth between your ePortfolio and a PDF version of your C.V. very easily.



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The screenshot shows a web browser window with the address bar displaying https://depaul.digication.com/sarahbrownportfolio/Curriculum_Vitae. The page header features the text "Sarah Brown's Portfolio" and "Curriculum Vitae". Below the header is a navigation menu with links for Home, Curriculum Vitae, Research Interests, Teaching Philosophy, Teaching Materials, and Credits and Contact. The main content area is titled "Curriculum Vitae" and "c.v.". It contains a link to a PDF of the curriculum vitae, an abbreviated version, and a contact form. The page is divided into sections: "Sarah Brown", "Scholarly Areas of Interest", and "Education". The "Education" section lists two degrees: a Master of Arts in Writing, Rhetoric, and Discourse with Distinction from DePaul University, and a Bachelor of Arts in Adolescent/Young Adult Language Arts Education from The University of Findlay, with a graduation year of 2006.

This page shows you what your C.V. would look like as a page in your ePortfolio.

When Visitors click on the link they will be taken to a new window with a PDF version of your C.V. that they can both view and print (example show on previous page). 



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Adding images to your ePortfolio couldn't be easier. Here are three websites where you can access pictures and tools to edit your pictures. 📧 📷

<http://www.freedigitalphotos.net> 📷

<http://creativecommons.org> ©

<http://pixlr.com> ✍️



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View Sections

Add/Edit

Home | [Videos](#)

View Pages

Add/Edit

Videos

[Resume](#)

 Add A Module

Basic

Image/Video/Audio

Rich Text

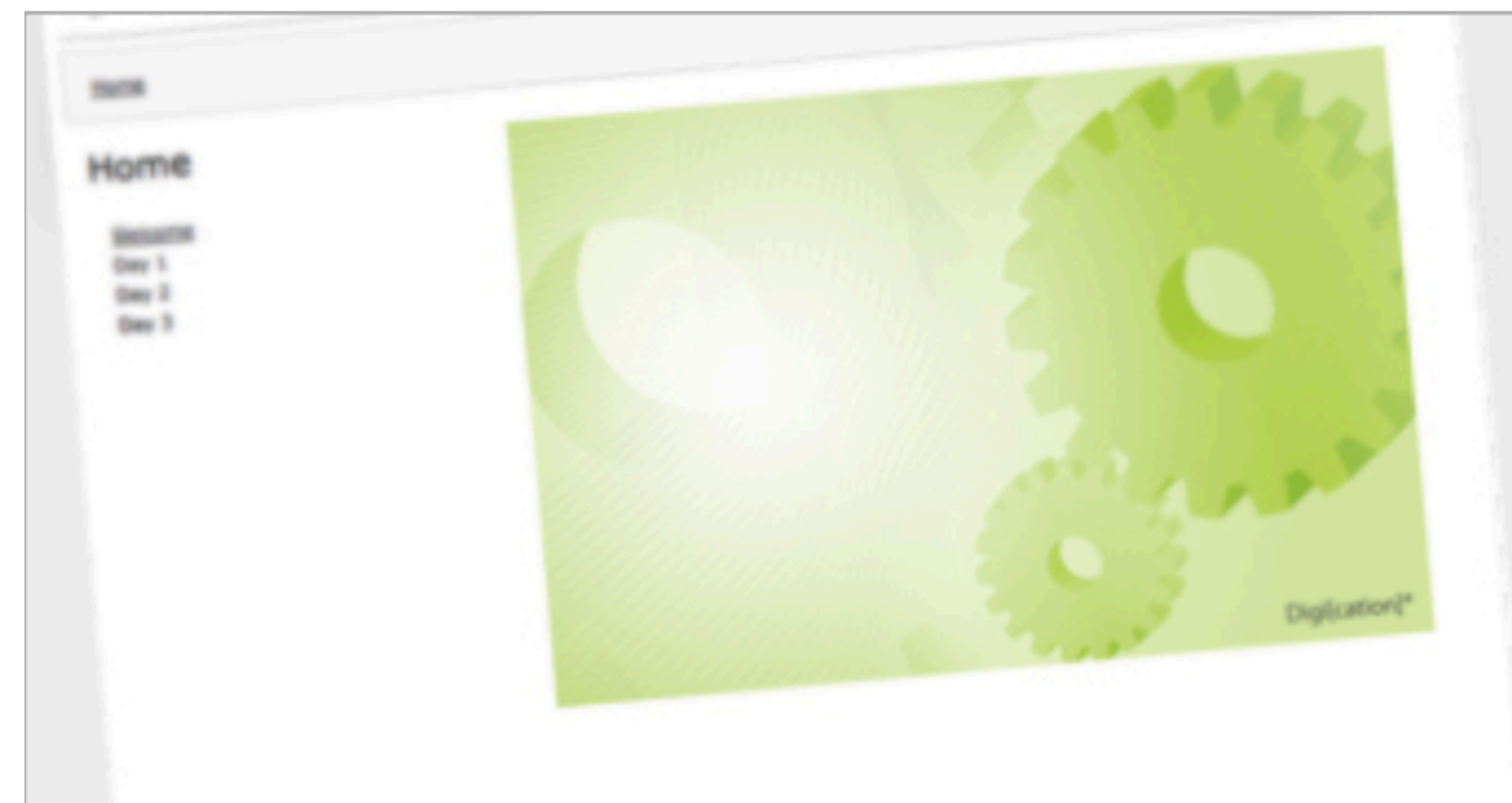
Gallery

Contact Form

C2L

Social

Image/Video/Audio



This module allows you to display a single large piece of media, such as a movie, image, or audio file.

 Add This Module

When adding Images, Video, or Audio you'll want to add a new page and/or section where content can live.

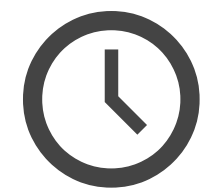
1. Click "Add/Edit"
2. Click "Add A Module"
3. Select a Module Basic





When collecting and creating content for your ePortfolio:

Be thoughtful with what your images and/or videos communicate.

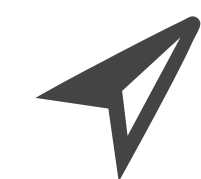


Keep videos short, about 2-4 minutes.



Edit your videos using either iMovie or Windows Movie Maker

Be sure to have a specific direction with your media content



*Apple offers free video tutorials for iMovie:

<http://support.apple.com/videos/#imovie>



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The image displays three overlapping browser windows showcasing digital portfolios on the Digication platform. The top window shows Ashley Merced's portfolio with a featured video titled "Reflective Learning" and a section for "Begrudged Writers: When Inappropriate Becomes Appropriate". The middle window shows Nina Lin's portfolio with a featured video of a classroom and a "Teaching Showcase" section listing various lessons. The right window shows Ryan Maggid's portfolio with a featured video of two students and a "STUDENT WORK SAMPLE: A POEM WITH TWO VOICES".

Visit these pages for some examples of Audio & Video Clips being used:

[Ashley Merced](#)
[Nina Lin](#)
[Ryan Maggid](#)





Sometimes you might want to capture images or video on your computer. This website will help you with capturing screenshots.



www.take-a-screenshot.org



How to take a screenshot

take-a-screenshot.org
content terms about

Windows Mac iPhone, iPod, iPad KDE GNOME Websites ...

How do I take a screenshot?

hold down and and press = Mac OS X captures the entire **screen** and saves it as a file named like "Screen shot 2012-11-19 at 08.45.00 AM.png" on your desktop.

How do I take a partial screenshot?

hold down and and press = Use your mouse to draw a **rectangle** in order to specify what to capture – or press the **spacebar** and then click on something (e.g. a **window**) to capture it. Mac OS X then saves it as a file named like "Screen shot 2012-11-19 at 08.45.00 AM.png" on your desktop.

Files are great, but I don't want PNG. How can I have JPG, TIFF, or even PDF instead?

1. start "Terminal".
2. enter:
3. try again one of the shortcuts. should work for Mac OS X 10.4 and above.
4. does not work at once? then enter:

I don't need a file. How can I have a screenshot in the clipboard instead?

hold down together with any of the combinations above = Mac OS X takes a screenshot and copies it to the **clipboard** (instead of saving it as a file).

I guess it's in the clipboard now. How can I paste it into a document or something?

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If you have a presentation that you would like to include in your ePortfolio you can do so by creating an image gallery.

1. Create a New Module
2. Upload images of your presentation slides
3. Make sure your slides are in order

You could also add an audio clip for each image to recreate the presentation for your viewers.



Multimodality and Assessment: How can composition instructors effectively evaluate aesthetics?
Presented at the DePaul University Writing, Rhetoric, and Discourse Graduate Student Conference, Chicago, IL 2010

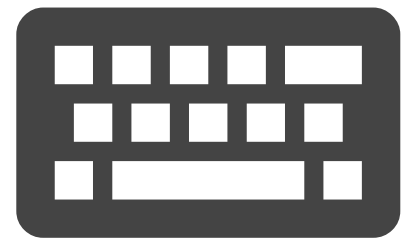


Specific Practices

- Blogs (Tougaw, 2009)
- Flash (Sorapure, 2006)
- Low-bridge technologies (Anderson, 2008)
- Web 2.0 tools (specifically for visualization) (Sorapure, 2010)

[Past Presentations](#)







You can help your viewers by making sure that your ePortfolio is clean and easy to read. When it comes to text, titles, and headings, less is more. You can still make an impact and draw your viewers in without **over doing it.**


This article shares some helpful information for choosing the right font:

[Serif vs. Sans Serif](#)

 **Sample Heading**

 **Sample Heading**

 **Sample Heading**

 **Sample Heading**

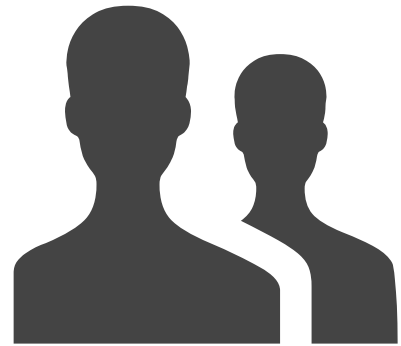
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You're never alone. For additional help and support you can visit the following sites:

https://depaul.digication.com/gethelp/start_here//

<http://condor.depaul.edu/writing/>

