RUBRICS FOR CURRICULUM STUDIES DOCTORAL PROGRAM STANDARDS

SOE STANDARD – 1 Disciplinary Foundations RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS

Disciplinary foundations: demonstrates interpretive, normative, critical understanding of educational phenomenon through the use of the humanities, social sciences and psychological sciences within the disciplinary foundations of education (e.g., anthropology, history, philosophy and psychology of education)

	DOES NOT MEET	MEETS	EXCEEDS
	(undergraduate/graduate level)	(undergraduate/graduate level)	(undergraduate/graduate level)
Understand one or more of the	Understands in a limited or	Demonstrates a beginning	Demonstrates exceptional and sophisticated
disciplinary knowledge bases	perfunctory way one or more of	(minimum), and general awareness	appreciation, clarity, creativity and
that inform the anthropological,	the disciplinary foundations as	and appreciation of one or more of	critical/analytical understanding of one or
historical, philosophical,	related to the interpretive study of	the disciplinary foundations as	more of the disciplinary foundations as
psychological and/or	the social and cultural contexts	related to the interpretive study of the	related to the interpretive study of the social
sociological contexts, including	and complexities of educational	social and cultural contexts and	and cultural contexts and complexities of
the complexities of class,	phenomenon and/or praxis. (e.g.,	complexities of educational	educational phenomenon and/or praxis. (e.g.,
ethnicity, gender, race and/or	no appreciation for the	phenomenon and/or praxis (e.g., can	exhibits analytical sophistication.)
sexuality as it relates to the	interpretive study of educational	identify and summarize the essential	
interpretive study of	phenomenon as related to the	or core ideas, concepts and theories.)	
educational phenomenon and/or	disciplinary foundations of		
praxis	education)		
Understand modes of	Exhibits little or no interests in	Exhibits a general appreciation for	Demonstrates an exceptional and
educational inquiry of one or	developing the critical/analytical	developing the critical/analytical	sophisticated ability to critically/analytically
more of the disciplinary	skills and understanding for using	skills and understanding necessary	use interpretive modes of educational inquiry
foundations of education	the interpretive modes of	for using interpretive modes of	to develop systematic logical argument(s)
knowledge bases as related to	educational inquiry as related to	educational inquiry related to the	and synthesis issues and ideas related to one
the interpretive study of	one or more of the disciplinary	disciplinary foundations knowledge	or more of the disciplinary foundations of
educational phenomenon and/or	foundations knowledge bases.	bases.	education knowledge bases.
praxis.			
Understand the theoretical	Exhibits little or no appreciation	Exhibits a general appreciation for	Demonstrates an exceptional and
significance of past and present	for past and present ideas,	the past and present ideas in the	sophisticated appreciation of past and/or
ideas, theories and/or	theories and/or intellectual	interpretive study of educational	present ideas, theories and/or intellectual
intellectual traditions for the	traditions in one or more of the	phenomenon and/or praxis as related	traditions for the interpretive study of
interpretive study of	disciplinary foundations of	to one or more of the disciplinary	educational phenomenon and/or praxis (e.g.,
educational phenomenon and/or	education as it relates to the	foundations knowledge bases. (e.g.,	exhibits an extraordinary desire to creatively,
praxis.	interpretive study of educational	desires to make connections between	critically and systematically interpret the
	phenomenon and/or praxis.	past and/or present theories and/or	connections between past and/or present
Duananad by Stanban Harmas June 5 20		intellectual traditions)	theories and/or intellectual traditions.

Prepared by Stephen Haymes June 5, 2002

SOE STANDARD -- 2 Transformation RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS

Transformation: Demonstrates an understanding of the human transformative dimension of educational phenomenon and/or praxis at the level of the self and/or the social.

the social.	DOES NOT MEET	MEETS	EXCEEDS)
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Understand theoretical frame- works that inform an understanding of the human transformative dimensions of educational phenomenon and/or praxis at the level of the self and/or the social, as related to the dynamics of class, ethnicity, gender, race, and/or sexuality, as well as other cultural contexts.	(undergraduate/graduate level) Understands in a limited or perfunctory way theoretical frameworks of human transformation in social and cultural contexts as related to educational phenomenon and/or praxis (e.g., no appreciation for the educational study of human transformation in social and cultural contexts.	(undergraduate/graduate) Demonstrates a beginning (minimum), and general awareness and appreciation for theoretical frameworks of human transformation in social and cultural context as related to educational phenomenon and/or praxis (e.g., exhibits an appreciation and desire to know; can identify and summarize the essential or core ideas, concepts and theories as related to the educational study of human transformation in social and	(undergraduate/graduate level) Demonstrates exceptional and sophisticated appreciation, clarity, creativity and critical/analytical understanding for theoretical frameworks of human transformation in social and cultural context as related to educational phenomenon and/or praxis. (e.g., exhibits analytical sophistication and exceptional appreciation for the educational study of human transformation in social and cultural contexts)
		cultural contexts.	
Understand the relationship between the organizing principles of a social order and educational phenomenon, and/or praxis the influence of that relationship on human self and/or social transformation.	Exhibits little or no interests in developing the ability and critical/analytical skills necessary to understand and appreciate the organizing principles influencing the educational dynamics of human transformation.	Exhibits a general appreciation for developing the ability and critical/analytical skills necessary to understand the organizing principles influencing the educational dynamics of human transformation.	Demonstrates an exceptional and sophisticated ability and use of critical/analytical skills necessary to understand the organizing principles influencing the educational dynamics of human transformation.

Prepared by Stephen Haymes, June 5, 2002

SOE STANDARD -- 3 Identity Development RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS

Identity Development. Understands the sociocultural process of human development over the lifespan and historical time, the dynamic of identity construction

through interpersonal and societal relations, and the role of individual agency and collective action in bringing about personal and social transformation.

	DOES NOT MEET	MEETS	EXCEEDS)
	(at the preservice level)	(at the preservice level)	(at the preservice level)
Understands the social and psychological dimensions of human development within, both ontogenetically and phylogenetically.	(at the preservice level) Demonstrates a limited (rote) understanding of the social and cultural dimensions of human development. Exhibits limited ability or an unwillingness to engage new ideas, theories, and concepts, or to consider the ways in which social, cultural and institutional factors shape human development.	(at the preservice level) Demonstrates a basic understanding of human development as a social, psychological, and cultural process within and across generations (e.g. articulates and compares focal theoretical perspectives, their implications, and limitations).	(at the preservice level) Demonstrates a profound understanding of the social, psychological, and cultural dimensions of human development within the lifespan and across historical time. Poses thoughtful, insightful questions and initiates analytical, theoretically grounded, interdisciplinary inquiry to examine and address complex issues regarding human life.
Understands that social institutions and relations of power and privilege frame the processes of human development and the construction of the discipline itself.	Demonstrates a limited interest in or understanding of the role of power and privilege in the construction of identities and the processes of human growth and change. Demonstrates an inability to consider, embrace, or systematically challenge new ideas through written inquiry, analysis, or discussion, or debate.	Demonstrates a basic, minimal understanding of the role of social institutions and power relationships in constructing/ contesting identities and processes of human development. Has a beginning appreciation for the sociological dimensions as well as the psychological dimensions of human development.	Demonstrates a broad-based understanding of the complex role of institutions and societal relations of power and privilege in the construction of identities and in shaping multiple aspects of human growth and change. Demonstrates a sophistication in interrogating and synthesizing the multifaceted and complex interdependent relationship between the individual and social dimensions of human thought and activity.
Understands the interdependent nature/construction of dimensions of identity, e.g. race, social class, ethnicity, gender, sexuality.	Demonstrates limited understanding of identity as a social construction and the interdependence of dimensions of identity. Displays an inability or unwillingness to be self-reflexive or develop the skills/tools to understand the significance of dimensions of identity.	Demonstrates a general understanding and appreciation of dimensions of identity, e.g. race, social class, and gender as interdependent social constructions that are forged in the context of sociohistorical relationships.	Demonstrates profound understanding of the sociocultural/historical construction of identities created in the context of socioeconomic and political relationships. Able to critically examine, self-reflexively engage, and problematize identificatory meanings, lived experiences and institutional practices that inform concepts and representations of the self and other.

Understands the complexity of processes of human growth and change.	Demonstrates little understanding of or is unable to grasp the sociocultural or historical nature of the process of identity formation, e.g. is unable to simultaneously consider individual-psychological and the social-relational nature of human growth and change.	Demonstrates a self-reflective understanding of identity as a sociocultural, historical process of meaning-making on the individual and social level.	Demonstrates a deep, self-reflective understanding of the sociocultural and historical process of identity formation. Exhibits an ability to analyze and examine the complex relationship between maturational processes at the individual level and sociohistorical processes at the societal level.
Understands the role of institutions and individual agency in shaping and contesting identity constructions in the in the context of social relations.	Demonstrates a limited understanding of the role of institutions or societal structures in the construction of individual and social identities.	Demonstrates a basic understanding of the role of institutions and human agency in identity construction processes.	Demonstrates an understanding of the role of human agency and institutions in processes of identity construction that promote personal and social transformation. Illustrates an interest in and commitment to critically examine and interpret theoretical perspectives, institutional policy and social practice as they inform the construction and negotiation of identities.
Understands and appreciates issues of difference and multivocality in the educational process as they challenge identificatory formations that support social inequity and thwart human growth and change.	Demonstrates a limited or no understanding of difference or multivocality in education and the importance of social equity in promoting human growth and change.	Demonstrates an understanding of difference and multivocality in education in promoting social equity and human growth and change, e.g. curriculum, policy, professional practice.	Demonstrates a profound understanding of difference and multivocality in multiple educational sites in promoting/inhibiting human growth and change. Values and demonstrates the ability to interpret and synthesize a multiplicity of voices and theoretical perspectives and to consider their implications for educational policy and practice

SOE STANDARD – 4 Understanding Difference RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS

Understanding Difference. Understands the multiple subjectivities and social relations of race, ethnicity, class, gender, and sexuality as they define a range of

possibilities for all youth irrespective of differences.

possibilities for all youth irrespective			T a: a:
	DOES NOT MEET	MEETS	EXCEEDS)
	(at the preservice level)	(at the preservice level)	(at the preservice level)
Understands that social relations of race, ethnicity, gender, social class, and sexuality as relations of power and privilege that serve the interests of dominant groups and marginalize others.	Demonstrates a limited understanding of the social constructs of race, social class, and gender, and are unable to grasp the hierarchical relationships in society that institutionalize privileged positions for some and marginalized positions for others.	Understands that race, social class, gender and other dimensions of identity are social constructs that grow out of relations of power that privilege some and marginalize others.	Demonstrates a broad understanding of and ability to examine the multiple expressions of societal relations of power and privilege that historically frame the constructs of race, social class, gender, etc. and frame the lived experiences of individuals and dynamics amongst groups within/across institutions and national boundaries.
Understands that individuals negotiate multiple dimensions of identity that are informed by and frame their lived experience and social position across social contexts.	Demonstrates a limited understanding of the relationship between an individual's or group's lived experience and social position as it contributes to the interdependent individual and social identities constructed.	Understands that identity construction processes mutually inform individuals' lived experience and social position across social contexts.	Demonstrates an understanding of the complex the relationship between the construction of social identities, individuals' lived experiences and perceptions, and the relative positions of power and privilege of marginalized/dominant groups that reaffirm/ contest the identificatory constructs. Understands the contradictory and complex negotiations of meaning that are interdependently created through an individual's and groups' lived experience and social position.
Understands that educational contexts can promote particular constructs of identity that can facilitate/inhibit individual and collective expressions of difference, and reinforce relations of power and social inequity.	Demonstrates a limited understanding of and interest in the role of educational institutions and pedagogical practices in the construction of dimensions of identity and a limited understanding of the role of social constructs in maintenance/disruption of relations of social inequity.	Understands that educational contexts are instrumental in the construction of identities, that these constructs inform individual/collective expressions of/reactions to individual/collective difference, and can reinforce social hierarchies of power.	Demonstrates an understanding of the complex and multifaceted role of social institutions, pedagogical practices and structures of power, in constructing identities and promoting ideological formations that mutually reinforce/contest hierarchical social relations in educational and other institutions, both nationally and globally.

CURRICULUM STUDIES STANDARD – 5 CURRICULUM DISCOURSES RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS

Curriculum Discourses. Understands major movements and discourses in curriculum history and connects these to current educational controversies and practices

	Does Not Meet	Meets	Exceeds
Understands the	Shows a limited or no understanding	Effective in demonstrating an	Highly effective in demonstrating an
major movements	of the major movements in	understanding of the major movements in	understanding of the major movements in
in curriculum	curriculum history	curriculum history	curriculum history
history	-	-	-
Analyzes the	Shows limited or no understanding	Effectively analyzes the terms,	Completes a highly effective analysis
terms,	of the terms, distinctions, and	distinctions, and principles of curriculum	of the terms, distinctions, and principles of
distinctions, and	principles of curriculum discourses	discourses.	curriculum discourses
principles of			
curriculum			
discourses			

CURRICULUM STUDIES STANDARD – 6 CURRICULUM ASSESSMENT RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS

Curriculum Assessment

	Does Not Meet	Meets	Exceeds
Understands a variety	Shows a limited or no understanding of	Effectively uses at least three assessment	Draws upon at least 5 processes to
of assessment	more than two assessment processes	processes to assess a curriculum	complete a highly effective assessment of
processes to complete			a curriculum
a plan to assess a			
curriculum			
Demonstrates an	Shows limited or no ability to critically	Effectively analyzes the strengths and	Is highly effective in analyzing the
ability to critically	analyze the strengths and weaknesses of	weaknesses of assessments	strengths and weaknesses of
analyze the strengths	assessments		assessments
and weaknesses of			
assessment			

CURRICULUM STUDIES STANDARD – 7 CURRICULUM THEORY & PRACTICE RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS

Curriculum Theory & Practice Understands and selects diverse theories of curriculum and connects them to educational practice.

	Does Not Meet	Meets	Exceeds
Observes the specific features of individual behavior, classrooms, schools and other educational contexts and is able to connect these to a variety of educational theories.	Shows a limited ability to observe the specific features of individual behavior, classrooms, schools and other educational contexts and to connect these to a variety of educational theories.	Effective in demonstrating an ability to observe the specific features of individual behavior, classrooms, schools and other educational contexts and is able to connect these to a variety of educational theories.	Highly effective in demonstrating an ability to observe the specific features of individual behavior, classrooms, schools and other educational contexts and is able to connect these to a variety of educational theories.
Draws upon a variety of theories and practices to complete a curriculum project.	Shows limited or no ability to draw upon a variety of theories and practices to complete a curriculum project.	Effectively draws upon a variety of theories and practices to complete a curriculum project.	Draws upon a variety of theories and practices to complete a curriculum project.in a highly effective way.

CURRICULUM STUDIES STANDARD – 8 SUBJECT MATTER AND CURRICULUM RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS

Subject Matter and Curriculum. Understands that the subject matter he/she teaches uses a variety of organizing principles and discursive structures and that the choices

arising from this diversity are an important curricular resource.

	Does Not Meet	Meets	Exceeds
Understands that there are various principles to organize subject matters and that these are embedded in larger societal discourses.	Makes limited or no use of the understanding that there are various principles to organize subject matters and that these are embedded in larger societal discourses.	Makes effective use of the understanding that there are various principles to organize subject matters and that these are embedded in larger societal discourses.	Makes highly effective use of the understanding that there are various principles to organize subject matters and that these are embedded in larger societal discourses.

CURRICULUM STUDIES STANDARD -9 INQUIRY RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS

Inquiry. Undertakes independent inquiry and uses technology as one tool to assist him/her in the overall inquiry process.

	DOES NOT MEET	MEETS	EXCEEDS)
Value of inquiry	Is reluctant to read or conduct research, expressing little understanding of its value in education	Explains the value of reading and conducting research in education through	Reads or conducts research with clear enthusiasm, expressing a heightened awareness of its value in education
Key concepts	Explanation and/or use of key concepts, assumptions, debates, and ways of knowing that inform the design, collection, and analysis of research in education is inadequate or incorrect	Explains and uses key concepts, assumptions, debates, and ways of knowing that inform the design, collection, and analysis of research in education	Explanation and use of key concepts, assumptions, debates, and ways of knowing that inform the design, collection, and analysis of research in education is skillful, thorough, and detailed
Designing inquiry	Design and/or conduct of inquiry in education on an independent basis is superficial, incorrect, and/or not built on existing theoretical frameworks	Designs/conducts meaningful inquiry in education on an independent basis that builds on existing theoretical frameworks	Design and/or conduct of inquiry in education on an independent basis is highly appropriate and firmly built on a thorough knowledge of existing theoretical frameworks
Ethical Issues in Inquiry	Has little awareness of ethical issues in research	Has basic awareness of ethical issues in research	Can explain ethical dilemmas in research clearly and thoughtfully
Evaluating existing research	Evaluative judgments about the quality of existing research in education are superficial or inappropriate	Makes meaningful evaluative judgments about the quality of existing research in education	Evaluative judgments about the quality of existing research in education are insightful and demonstrate application of strong critical thinking skills
Use of technology in research	Demonstrates minimal familiarity with a range of technological resources that support educational inquiry and use of technology when conducting research in education is minimal or inappropriate	Demonstrates familiarity with a range of technological resources that support educational inquiry and accesses appropriate technology resources when conducting research in education	Demonstrates thorough familiarity with a range of technological resources that support educational inquiry and use of technology when conducting research in education is highly appropriate and effective

CURRICULUM STUDIES STANDARD – 10 CHOICES, ACTIONS AND COMMUNITIES RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS

Choices, Actions, and Communities. Evaluates how choices and actions affect students, parents and other professionals in the learning community to foster relationships

with school colleagues, parents, and agencies in the larger community.

	Does Not Meet	Meets	Exceeds
Understands curriculum as a responsibility that extends beyond the	Has limited understanding of curriculum as a responsibility that extends beyond the classroom.	Effectively demonstrates an understanding of curriculum as a responsibility that extends beyond the classroom.	Highly effective in demonstrating an understanding of curriculum as a responsibility that extends beyond the classroom.

CURRICULUM STUDIES STANDARD -11 PROFESSIONALISM RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS

Professionalism. Understands teaching as a profession, maintains standards of professional conduct, and provides leadership to improve curriculum, as well as

students' learning and well being.

	Does Not Meet	Meets	Exceeds
Understands that	Shows little or no evidence of	Effective in demonstrating understanding of	Highly effective in demonstrating an
curriculum is a	understanding that curriculum is a	curriculum as a continual process informed	understanding of curriculum as a
continual process	continual process informed by ethical	by ethical considerations and current	continual process informed by ethical
informed by ethical	considerations and current educational	educational scholarship.	considerations and current educational
considerations and	scholarship.	_	scholarship.
current educational			_
scholarship.			

CURRICULUM STUDIES STANDARD -12 TECHNOLOGY RUBRIC FOR ASSESSMENT OF ASSIGNMENTS AND PORTFOLIO ARTIFACTS

Technology. Understands and uses technology effectively in teaching and curricular design.

	Does Not Meet	Meets	Exceeds
Incorporates technology into assignments, presentations, or curricular plans.	Makes little or no use of technology in assignments, presentations, or plans.	Makes effective use of technology in assignments, presentations, or plans.	Makes extensive and highly effective use of technology in assignments, presentations, or plans.
Critically evaluates the strengths and/or limitations of technology.	Displays little or no ability to understand the strengths or limitations of technology.	Has demonstrated an ability to analyze the strengths or limitations of technology.	Has created an effective written argument that analyzes both the strengths and the limitations of some piece of technology.